CATALOGUE
OF
PORCELAIN AND POTTERY,
Old Silver and Objects of Vertu,
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE.

ENGLISH, CONTINENTAL AND CHINESE PORCELAIN,

The Property of A. T. Rickards, Esq.,

COMPRISING BOW, CHELSEA, DERBY, AND PLYMOUTH FIGURES—DRESDEN FIGURES AND CUPS—A FINE COLLECTION OF CHINESE BLUE AND WHITE, MOSTLY OF THE K'ANG-HSI PERIOD—"FAMILLE VERTE," "FAMILLE ROSE," AND POWDER BLUE PLATES, ETC.

SECOND DAY'S SALE.

OLD SILVER AND SHEFFIELD PLATE,

COMPRISING

The Property of the Hon. Mrs. Wynne;

SILVER USED BY LORD NELSON,

The Property of Miss Lucy Girdlestone;

SILVER USED BY SIR WALTER SCOTT,

The Property of the Hon. J. Maxwell Scott;

A RARE WILLIAM III CHOCOLATE POT,

The Property of Maurice Jeffes, Esq.;

QUEEN ANNE TANKARDS; A DUBLIN POTATO RING, *c.* 1750; AN EXETER COVERED TANKARD, 1736, ETC.; ALSO

JEWELLERY, SNUFF BOXES AND OBJECTS OF VERTU,

INCLUDING A DIAMOND RING,

The Property of the late Frances, Countess Waldegrave;

A VERY RARE QUEEN ANNE GOLD TUMBLER CUP, WHICH BELONGED TO A CLUB OR TONTINE; A FINE PAIR OF SAPPHIRE AND DIAMOND EARRINGS, AND A GREEN ENAMELLED SNAKE BRACELET SET WITH BRILLIANTS, ETC.;

THIRD DAY'S SALE.

PORCELAIN AND POTTERY,

INCLUDING AN ARMORIAL SERVICE, ENAMELLED WITH THE ARMS AND CREST OF FYTCHE—OLD DUTCH DELFT—A FINE EARLY FURSTENBURG SERVICE, ETC.; ALSO

OLD ENGLISH FURNITURE,

INCLUDING A FINE SHEARER SECRETARY BOOKCASE—SHERATON PAINTED AND SATINWOOD FURNITURE—GEORGIAN MAHOGANY CHAIRS AND TABLES—A FEW PIECES OF FRENCH FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On WEDNESDAY, DECEMBER 13th, 1922, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

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34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

PORCELAIN AND POTTERY

Old Silver and Sheffield Plate,

OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE.

WEDNESDAY, DECEMBER 13TH, 1922.

The Property of A. T. Rickards, Esq.

ENGLISH PORCELAIN.

LOT

1 An old English part service, of Sugar Basin and Cover, Plate, five Tea and one Coffee Cups and six Saucers, decorated in gilt on a grey-blue ground; *several pieces faulty* 15

2 Another, of Basin, seven Tea Cups, four Coffee Cans and seven Saucers, decorated with a Japanese pattern; *one piece faulty* 19

3 A Mason's Ironstone Plate, of unusually good quality, decorated with bouquets, border of gold ivy leaves in gold on royal blue; and a pair of small vases; 4¼*in.* 3

4 A New Hall porcelain Fruit Dish on foot, painted with baskets of fruit, the inside and foot moulded with flowers on a blue ground; *mark in red*

5 A Coalport Inkstand with two inkwells and vase, encrusted with flowers in colours and gilt, oval ; 12½*in.* 4

6 A pair of Coalport Vases and Covers, bottle-shaped, 10*in.*, encrusted with festoons of flowers 4

7 A fine Coalport Vase and Cover, on four scroll feet, handles on the shoulders, 13½*in.*, the sides painted with views and encrusted with flowers 2

8 A porcelain Jug, in colours, 6*in.*, moulded on one side with Britannia and a ship, and on the other side with a sailor and ship ; *probably Liverpool*

9 A set of four Rockingham porcelain Figures, of the Seasons, boy and girl figures, coloured and gilt ; 7*in.* 4

BOW.

10 A pair of Figures of Cupids, with baskets of flowers, coloured ; 5*in.* 2

11 A pair of Figures of Cupids, carrying a dog, 5½*in.*; and another of similar pattern, 4½*in.* 3

12 A Bow Flower Vase, 5*in.*, moulded with three female masks, sprays and diaper, coloured and painted with bouquets, the top flat and pierced with five-sided opening and ten holes for flowers

13 A Bow Group of a boy and girl, with flowering tree behind, highly coloured ; 8¾*in.*

14 A Bow Candlestick, of a Cupid standing in front of a may bush, coloured, 8½*in.*; *anchor and dagger mark*

WORCESTER.

15 A pair of blue and white Sauceboats, silver pattern, decorated with panels of Chinese figures, *crescent mark* ; 7¾*in.* 2

16 A Teapot and Cover, *Dr. Wall Period*, globular, 6*in.*, decorated with sprays of natural flowers in colours ; and a pair of Coffee Cups, not matching the teapot 4

17 A pair of Flight and Barr Spill Vases, trumpet-shaped, $6\frac{1}{4}$*in.*, decorated with a frieze of bullfinches, salmon ground 2

18 A late Worcester Basin, four large Cups, *two faulty*, and four Saucers, made for an Indian Rajah 9

PLYMOUTH.

19 A PAIR OF FINE FIGURES, of a woman with basket of flowers and a man with basket of fruit, standing in front of a flowering tree, on scroll bases, highly coloured and gilt ; $9\frac{7}{8}$*in.* 2

CHELSEA.

20 A Cup and Cover, painted with bouquets, strawberry knob, red anchor mark ; a fluted Cup with Japanese pattern ; and a Chelsea Derby Cup 4

21 A FINE PAIR OF FRILLED VASES AND COVERS, $11\frac{1}{4}$*in.*, pear-shaped, encrusted with flowers, the sides with two female masks and the shoulders pierced and with modelled forget-me-nots, the covers pierced and encrusted and surmounted by a bird 4

22 A Chelsea Figure of a mower, standing sharpening his scythe, with may bush behind, on scroll base ; $10\frac{1}{2}$*in.*

23 A Chelsea Figure of a piper, seated with dog at his side ; *6in.*

24 A pair of Chelsea Figures, of a man and woman seated, the one with a basket of grapes and the other of flowers ; *gold anchor mark* ; $5\frac{3}{4}$*in.* 2

25 A Chelsea Figure of Britannia, of early type, coloured and gilt ; $10\frac{1}{2}$*in.*

26 A Figure of Jupiter, with eagle and thunderbolt ; $5\frac{1}{2}$*in.*

27 A PAIR OF RARE CHELSEA FIGURES, of a lady and a gallant, each opening the lid of an oval basket, with a dog at their feet ; $7\frac{7}{8}$*in.* 2

28 A Chelsea Figure, of a shepherdess, with harvest bottle, and lamb at her feet, of early type ; 9½*in.*

29 Another, of a shepherd, with lamb in his arm, of similar period ; 9*in.*

30 A Chelsea Figure, of a shepherdess, wreathing a sheep with flowers, on flat base, of early type ; 7½*in.*

31 A Chelsea Figure of a girl, with apron full of flowers and basket on her arm of fine quality ; 8½*in.*

32 A FINE CHELSEA GROUP, of Europe and America, the former with sceptre and orb, with helmet and book at her feet, and the latter as an Indian riding on an alligator, *gold anchor mark* ; *10in.*

32A A Chelsea Derby Figure, of a man with basket of fruit, a dog sitting at his feet, *No.* 55 on base ; 8¾*in.*

33 A Chelsea Derby Figure, of a man holding out a cloak, *N.* 318 on base ; 6¾*in.*

DERBY.

34 A Figure of Paul Pry, puce mark, 5¾*in.* ; and another of a girl with fan, 4⅞*in.*

35 A pair of Derby Figures, of a girl with a hurdy-gurdy and a boy with a flute ; 6*in.*

36 A set of four " Bloor " Derby Figures, of the Four Seasons, boy and girl figures, highly coloured and gilt, *N.* 123 on base ; 6¾*in. to* 7*in.* 4

37 Two Crown Derby Mugs ; 4½*in.* 2

CONTINENTAL PORCELAIN.

38 Two old Dresden Tea Cups ; a Berlin Cup and Saucer ; and two small Figures 6

39 An early Meissen Figure of a Boy, standing with hands behind his back, highly coloured and gilt ; 4¼*in.*

40 A set of four Frankenthal Ice Spoons, 6¼*in. long,* painted with bouquets 4

41 An old Dresden small Figure of Summer, a child figure with sheaf of corn, on pedestal, coloured and gilt ; 5½*in.*

42 A pair of Dresden Figures, of a boy with hatful of grapes, and a girl with basket of fruit ; 4¾*in.*

43 A pair of Dresden Ice Pails and Covers, 7*in.*, decorated with bouquets 4

44 A Dresden Teapot and Cover, globular, 4½*in.*, painted with bouquets ; *Marestini mark* 2

45 A DRESDEN TEAPOT AND COVER, with canary ground, finely painted with bouquets in reserve panels ; 4¼*in.* 2

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46 A Rhodian Plate, 12*in.*, decorated with marigolds and tulips

CHINESE PORCELAIN.

FINE BLUE AND WHITE.

Mostly of the K'ang-hsi Period.

47 A Plate, 16*in.*, and another, 15*in.*, decorated with a vase and scroll foliage and flowers 2

48 A Plate, 15*in.* ; and two others, 13½*in.*, decorated with mandarin figures in a garden 3

49 A Plate, 9*in.*, decorated with flowers, and the border with panels on a solid blue ground ; another, 8½*in.*, of very similar pattern ; and a Bowl, 7¼*in.*, decorated with phœnixes and clouds 3

50 A pair of deep Plates, 10¾*in.*, decorated with fish and a crab, on a floral ground 2

51 A fine pair of Plates, saucer-shaped, 13¼*in.*, decorated with fruit ; *K'ang-hsi mark* 2

52 Two Plates, 11*in. and* 10¾*in.*, decorated with aster pattern ; *K'ang-hsi with early mark* 2

53 A pair of deep Plates, 6½*in.*, decorated with alternate panels of ladies and plants, *one cracked* ; and another, 8½*in.*, with fish and scroll foliage 3

54 A Plate, 8¼*in.*, decorated in the centre with flowers, and on the rim with panels on solid blue ground, *Che mark*; another, with a basket of flowers, *leaf mark*; and a third with a lake scene, *square mark* 3

55 A Plate, 16*in.*, decorated with a figure and river scene; and another, 15*in.*, with a pine tree, flowers and fence 2

56 A Plate, 18*in.*, octagonal, decorated with reserve panels on a solid blue ground with flowers in reserve; *chipped*

57 A Plate, 14⅜*in.*; and another, 14*in.*; both decorated with flowers (not matching) 2

58 A Plate, saucer-shaped, 10*in.*, decorated with detached sprays within circle of panels, *K'ang hsi mark*; and another, 10½*in.*, with similar pattern without border 2

59 A pair of armorial Plates, 8¾*in.*, decorated with crest and coat-of-arms in red and gold on underglaze blue, *cracked*; and two others, saucer-shaped, 8*in.*, decorated with flowers only; *one rivetted* 4

60 A pair of Plates, 8½*in.*, saucer-shaped, decorated with detached sprays within border of embroidery panels; *K'ang-hsi, with early mark* 2

61 A pair of deep Plates, 7¼*in.*, decorated in the centre with prunus, and on the rim with alternate panels of prunus and utensils 2

62 A pair of deep Plates, with moulded rims, decorated in the centre with a phœnix, and on the rim with spiral panels of flowers and landscapes; 8½*in.*, *flower mark* 2

63 A pair of deep Plates, 8¼*in.*, decorated in the centre with a lady and child, and on the rim with alternate panels of female figures and prunus on solid blue ground 2

64 A Plate, 10¾*in.*, decorated with conventional dragons on solid ground, *Che mark*; and another, 8*in.*, with "long Eliza" figures 2

65 A Plate, 11*in.*, decorated in the centre with flowering sprays and rocks, and round the rim with panels of flowers on a "cracked ice" ground, *leaf mark*; and another, saucer-shaped, 13½*in.*, with a basket of flowers; *cracked* 2

66 A SET OF FOUR PLATES, of fine quality, $10\frac{3}{4}$*in.*, decorated with flowers and rocks; and a pair, $9\frac{3}{4}$*in.*, of similar pattern; *all with painting vase mark* 6

67 A Plate, of fine colouring, $10\frac{1}{4}$*in.*, decorated with detached figures of ladies and peony plants; *K'ang-hsi, with early mark*

68 Three Toy Vases (one with cover), a Toy Beaker, and two small Bottles; *one faulty* 7

69 A small Bowl and Cover; two Cups, *one rivetted*; and three Saucers 7

70 A pair of small oviform Vases, $3\frac{3}{4}$*in.*; another pair, *one chipped*; and a small Vase with silver top 5

71 Three small Plates, $6\frac{1}{8}$*in.*, decorated with embroidery panels; *K'ang-hsi mark* 3

72 A pair of small Plates, saucer-shaped, $6\frac{1}{8}$*in.*, *K'ang-hsi mark*; and four Cups, decorated with conventional lotus 6

73 A set of four small Plates, $5\frac{1}{8}$*in.*, decorated with conventional lotus 4

74 A pair of octagonal Cups and Saucers, decorated with panels of utensils; *square mark* 4

75 A tall cup with handle, decorated with reserve panels on powder blue; and two others, decorated with flowers and utensils 3

76 A set of three square Dishes, $5\frac{3}{4}$*in.*, decorated with flowers; and four Cups, with utensils 7

77 Three small vases, $4\frac{1}{2}$*in.*, $4\frac{3}{4}$*in.*, and $5\frac{3}{4}$*in.*, two with silver tops; and a cylindrical Vase, $4\frac{3}{4}$*in.*, all with "long Eliza" figures 4

78 Five various small Vases, all with similar figures to the last lot, one with silver top 6

79 Four others, $4\frac{1}{4}$*in.* to 5*in.*, with similar figures 4

80 A pair of cylindrical Vases, $5\frac{3}{4}$*in.*, with panels of flowers and "long Eliza" figures, silver tops 4

81 Two Vases, $4\frac{3}{4}$*in.* and $4\frac{1}{2}$*in.*, with "long Eliza" figures; and two others, oviform, 6*in.* and $6\frac{1}{4}$*in.*, with panels of figures and flowers 4

82 A set of three oviform Jars and Covers, decorated with figures of ladies, *leaf mark*, $5\frac{1}{2}$*in.* 6

83 A pair of Vases on feet, $5\frac{3}{4}$*in.*, decorated with flowers, *one restored*; and an oviform Vase, $5\frac{1}{4}$*in.*, with conventional foliage; *leaf mark*

84 A small Vase, pear-shaped, with old silver stopper, and two others 4

85 A cylindrical Bottle, of good quality, with silver top; $6\frac{3}{4}$*in.* 2

86 Two Vases, pear-shaped, 7*in.*, decorated with a panel of a landscape and a tree peony, one with cover 3

87 A Jug, with silver top, $6\frac{1}{2}$*in.*; and another (without top), $5\frac{3}{4}$*in.*, decorated with panels of female figures and flowers 2

88 A Jug and Cover, $5\frac{3}{4}$*in.*, of good quality, decorated with "long Eliza" figures; *leaf mark*

89 A Plate, saucer-shaped, $10\frac{3}{4}$*in.*, with old silver swing handle; *square mark*

90 Two Sprinklers, $6\frac{1}{2}$*in.* and 6*in.*, decorated with medallions of flowers, *leaf mark*; and another, $7\frac{3}{4}$*in.*, with panels of peonies 3

91 A Jug and Cover, 8*in.*, decorated with embroidery panels, gilt mounts

92 A Cup on foot, $5\frac{1}{2}$*in.*, with conventional flowers; and another, two-handled, 5*in.*, with utensils and embroidery panels 2

93 An oviform Jar and Cover, $6\frac{1}{4}$*in.*, decorated with fruit sprays; and another (without cover), $5\frac{1}{2}$*in.*, with "prunus on cracked ice" 3

94 A Bowl and Cover, $5\frac{3}{4}$*in.*, decorated with conventional flowers and foliage 2

95 A cylindrical Vase, 7*in.*, of fine quality, decorated with utensils; *K'ang-hsi* 2

96 A two-handled Bowl and Cover, decorated with conventional foliage and embroidery panels ; 6*in.*; *K'ang-hsi* 2

97 A powder blue Bowl and Cover, 5¼*in.*, decorated with reserve panels of utensils ; *K'ang-hsi* 2

98 A shallow Bowl and Cover, with two handles, 6*in. diam.*, decorated with utensils ; *K'ang-hsi* 2

99 A Bowl, Cover and Stand, 6½*in. diam.*, decorated with figures of ladies ; *the two first with early, and the last with K'ang-hsi mark* 3

100 A Bowl, 5⅞*in.*, *diam.*, decorated with panels of flowers ; and another, 5¾*in.*, with panels of birds, animals and flowers 2

101 A Bowl, 8½*in. diam.*, bell-shaped, decorated with phœnixes and scroll peonies ; *K'ang-hsi, with early mark*

102 Another, 7¾*in. diam.*, bell-shaped, decorated with dragons, phœnixes and scroll peonies ; *K'ang-hsi, with early mark* ; *chipped*

103 A Bowl, 8*in.*, *diam.*, with moulded panels, finely decorated with birds on rocks and conventional peonies ; *K'ang-hsi, with early mark*

104 A Bowl, 8⅛*in. diam.*, bell-shaped, of fine colour, decorated with a continuous band of house scenes ; *toad mark, K'ang-hsi*

105 A fine powder blue Plate, 10½*in.*, saucer-shaped, with a pattern of a butterfly and prunus branches in white relief ; *K'ang-hsi, with early mark*

106 A pear-shaped Vase and Cover, of fine quality, decorated with birds, magnolia and peonies, *leaf mark*, 6½*in.*, *K'ang-hsi* ; and an oviform Vase with neck, 8*in.*, decorated with utensils 2

107 A Vase, 11*in.*, elongated pear-shape, decorated with a close pattern of conventional foliage

108 A Vase, 6*in.*, of high quality and colouring, inverted pear-shape without neck, decorated with a kylin and utensils ; *K'ang-hsi* ; with wooden cover 2

109 A double gourd-shaped Bottle, 10*in.*, of fine quality, with silver neck, decorated with baskets of flowers, utensils and embroidery panels ; *K'ang-hsi*

110 An onion-shaped Vase, 11*in.*, decorated with embroidery designs, *K'ang-hsi* ; *restored*

111 A pair of Vases, pear-shaped with wide neck, 10*in.*, decorated with conventional flowers and foliage : *K'ang-hsi mark* 2

112 A pair of Vases, inverted pear shape with short neck, 5¾*in.*, decorated with sprays of fruit and lanceolate leaves 2

113 A pair of oviform Jars, 5¼*in.*, decorated with dragons and waves in blue and underglaze peach colour ; *K'ang hsi* ; with wooden covers 4

114 A pair of oviform Vases and Covers, 13¾*in.*, decorated with figures and plants 4

115 A pair of oviform Vases and Covers, 10*in.*, decorated with quatrefoil medallions of boys with lotus ; *K'ang-hsi* ; *one cover cracked* 4

116 A Vase and Cover, pear shaped, 13*in.*, decorated with storks and growing water plants ; *leaf mark* ; *restored* 2

117 A Vase and Cover, pear shaped, 18*in.*, decorated with a mandarin scene : *K'ang-hsi*

118 A Vase and Cover, elongated pear-shape, 19*in.*, of fine quality, decorated with three tiers of moulded panels painted with female figures and pots of flowers ; *K'ang-hsi, leaf and fillet mark* ; *cracked*, on wood stand 3

119 A Vase, 8*in.*, pear-shaped, with metal base and rim, finely painted with two panels of a kylin, *K'ang-hsi* ; wooden cover 2

120 A FINE PAIR OF VASES, pear-shaped, 13½*in.*, closely decorated with a design of phœnixes and conventional peonies ; *K'ang-hsi* ; with wood covers 4

DECORATED IN COLOURS.

121 A pair of "famille rose" Bowls, 7¾*in.*, and a Cup and Saucer, all decorated with flowers, with wood stand 5

122 A Christening Bowl, 15½*in.*, decorated with flowers and a fruiting tree, in coral red, green and blue, outlined in gilt; *restored*

123 An armorial Dish, with marriage coats-of-arms, oval, 15*in.*; and a Plate (without arms), both decorated with "famille rose" flowers 2

124 A "famille rose" Shaving Dish, oval, 12¼*in.*; a lotus-shaped Plate, *restored*; and two Imari ware Plates 4

125 Two "famille rose" Mugs, bulbous, 4½*in.*; a Cream Jug and Cover, and a Cup

126 A pair of "famille rose" Bowls, 9¼*in.*, decorated with pheasants in gilt, and peonies 2

127 Three "famille rose" Plates, 9*in.*, of good quality, decorated in the centre with peonies, and on the rim with peonies and diaper in rose and turquoise 3

128 A "famille rose" Plate, 12¼*in.*, decorated with panels of peonies, those on the rim being on a ground of whirls

129 A pair of "famille rose" Plates, 14*in.*; and another, 12½*in.*, *the last cracked*; decorated with fruit in a scroll over flowering branches, the rim with lotus on a ground of whirls 3

130 A large Vase and Cover, 24½*in.*, decorated with panels of mandarin scenes in polychrome, with borders of butterflies, birds and flowers on a gilt ground, with carved wood and marble stand; 15*in. high* 3

131 A pair of Plates, 14in., decorated with flowers in green, yellow and coral red, on underglaze blue 2

132 A pair of Vases, pear-shaped, 8¾*in.*, decorated with panels of trees and plants on a shagreen ground, with wood covers 4

133 A helmet-shaped Ewer, 10*in.*, and a Shaving Dish, octagonal, 13*in.*, decorated in green and coral red; *the latter faulty* 3

134 Four Plates, one octagonal, $9\frac{1}{2}$*in.*; and three saucer-shaped, $9\frac{3}{4}$*in.* and $8\frac{3}{4}$*in.* (2), all variously decorated in green and coral red; *one cracked* 4

135 A Bowl, 5*in.*, with Persian decoration; another, $4\frac{1}{2}$*in.*; a pair of small vases, $4\frac{1}{4}$*in.*; and a Cup, all in green and coral red 5

136 A fine Ming Plate, $15\frac{1}{2}$*in.*, saucer-shaped, decorated with utensils in colours; *cracked*

137 A fine Ming Plate, $15\frac{1}{4}$*in.*, enamelled with peonies and with rim of reserve panels of fruit on diaper, in green, yellow and coral red on underglaze blue

138 A "famille verte" Bowl, $7\frac{1}{4}$*in.*, decorated with reserve panels of plants on a green ground, *lozenge and fillet mark*; *cracked*

139 A "famille verte" Cup, with two handles, and a Saucer (not matching), and two Saucers, with wood stand 5

140 A good "famille verte" Teapot (without cover), panelled, with loop handle over top; 7*in.*

141 A "famille verte" Beaker, $9\frac{1}{2}$*in.*, enamelled at the top and bottom, with figures, and in the middle with utensils on a diaper ground

142 A PAIR OF "FAMILLE VERTE" PLATES, $14\frac{1}{2}$*in.*, enamelled in the centre with a basket of flowers and round the rim with panels of flowering plants, the rim moulded; *square mark*; *both slightly restored* 2

143 A POWDER-BLUE PLATE, saucer-shaped, 11*in.*, with reserve panels of flowering plants (the centre one with a bird); *lozenge and fillet mark, cracked*

144 A FINE GARNITURE, of high quality powder-blue of mazarine tint, comprising two oviform Vases (without covers), $8\frac{5}{8}$*in.*, decorated with two oblong reserve panels of utensils and two, leaf shaped, of plants; and two Beakers, $9\frac{7}{8}$*in.*, with panels of utensils, landscapes, and birds on sprays; *K'ang-hsi*; *the two beakers cracked*

SECOND DAY'S SALE.

THURSDAY, DECEMBER 14TH, 1922.

The Property of the Hon. Mrs. Wynne.

SHEFFIELD PLATE.

LOT			
145	A Sheffield plate Coffee Pot, a Snuffer Tray and pair of Snuffers, and a Sauce Boat	4	
146	A SET OF FOUR SHEFFIELD PLATE ENTREE DISHES AND COVERS, oblong, 12*in.*, with shell and scroll rims	12	

SILVER—ALL AT.

147	A Tea Kettle, on lamp stand, fluted, modern, wooden handle ; *weight* (*all in*), 34*oz.* 10*dwt.*		
148	A Tea Service of Teapot, Sugar Basin and Cream Jug, chased with bands and spiral panels, gilt, modern ; *weight* (*all in*) 25*oz.* 10*dwt.*	3	
149	A Tea Service of Teapot, Sugar Basin, and Cream Jug, embossed with scrolls and flowers : *London*, 1858 ; *weight*, 48*oz.*	3	
150	A Tea Service, of Teapot, Hot Water Jug, Sugar Basin and Cream Jug, old Irish pattern, chased with animals, birds and fish, modern ; *weight*, 65*oz.*	4	
151	A Table Insktand, oblong, 9*in.*, with pierced sides and divisions ; *London*, 1889 ; *weight* (*of frame*), 20*oz.* 10*dwt.*	3	
152	A pair of five-light Candelabra, Corinthian column stems with four scroll branches ; 18½*in.* ; modern	26	
153	A Set of twelve Dessert Knives and twelve Forks, silver blades and handles, modern, in case	25	

SILVER—Per Oz.

154 A Harp Cup, $7\frac{3}{4}$*in.*; *Dublin*, modern; *weight*, 37*oz.* 10*dwt.*

155 A Rose Bowl, $8\frac{1}{2}$*in.*, with harp handles; modern; *weight*, 29*oz.* 14*dwt.*

156 A Salver, circular, 12*in.*, with pierced rim; *Birmingham*, 1857; *weight*, 23*oz.* 10*dwt.*

157 A Sugar Bowl, $4\frac{3}{8}$*in.*, chased, with lion head and paw feet; *Dublin*, modern; *weight*, 6*oz.* 18*dwt.*

158 A Set of three Waiters, 10*in.*, 8*in. and* 6*in.*, plain with scalloped rims, modern; *weight*, 38*oz.* 11*dwt.*, in case 4

159 An old Irish Cream Jug, *c.* 1760, helmet-shaped, chased with a mask and flowers, on three lion's head and paw feet; *Dublin, maker's mark S.W.*; *weight*, 7*oz.*

160 A George II. Caddy and Cover, vase-shaped, chased with flowers and spiral fluting; *London*, 1759; *maker*, *Samuel Taylor*; *weight*, 10*oz.* 14*dwt* 2

Other Properties.

SHEFFIELD PLATE.

161 A pair of Sheffield plate Candlesticks on four scroll bases; $5\frac{1}{4}$*in.* 4

162 An early Sheffield plate Taper Stick, $7\frac{3}{4}$*in.*, twisted column pattern on square base 2

163 A Sheffield plate Table Inkstand, oblong tray, $8\frac{3}{4}$*in.*, with taper stick, inkwell and pounce box 7

164 A Sheffield plate Centrepiece on four feet, with four branches, having finely cut glass oval dish and four small dishes

165 A Sheffield plate Tray, 23*in.*, with floral border; and a Muffin Dish and Cover 3

166 A Sheffield plate Hot Water Jug, embossed with festoons; $11\frac{1}{2}$*in.*

167 A Sheffield plate Inkstand, oval, 7*in.*, with two inkbottles ; and a Sugar Basin, vase-shaped (*without liner*) 6

168 A Sheffield plate Urn, with plain bulbous body ; 18*in. high*

169 A set of four Sheffield plate Candlesticks, 13*in.*, with twisted column stems

170 A Sheffield plate Tea Tray, 28*in.*, oval, with plain waved gallery

171 A pair of Sheffield plate Candelabra, circular, with leaf rims, two candle branches ; 20*in.* 12

172 A pair of Sheffield plate Sauce Tureens and Covers, plain oblong, on ball feet ; 7¼*in.* 4

173 A Sheffield plate Bread Basket, plain oblong with swing handle, gadroon border ; 12*in.*

174 A Set of four Sheffield plate Candlesticks, 12½*in.*, circular with gadroon edges, with four three-light candle branches, of two patterns 25

The Property of a Gentleman.

175 A pair of Sheffield plate Candlesticks, telescopic ; 8*in.* 2

176 A plated Hot Water Jug ; Sauce Boat ; Asparagus Tongs ; Cheese Scoop ; and seven other pieces 11

177 A Set of twelve old plated Dessert Knives and Forks, with ivory handles 24

SILVER—All At.

178 A modern chased Cream Jug, and two Sugar Basins 3

179 A modern Breakfast Cruet ; three Napkin Rings, and eight other pieces 16

180 A Mustard Pot, *London*, 1835, with Spoon and Liner 3

181 A Sugar Sifter, with scroll handle, *London*, 1766; a Pair of Georgian Table Spoons; a Fish Slice, Butter Knife, and Pair of Sugar Tongs (*weight*, 12½*oz.*) 6

182 An old French Teapot, of fine work, *by Grouvelle, à Paris*, oval, on foot, chased borders, dragon spout and ivory handle (*weight, all in*, 19½*oz.*)

183 A Set of six oval boat-shaped Salt Cellars, with chased and pierced sides; *London*, 1797 (2), 1801 (2) and 1835 (2), with glass liners 12

SILVER—Per Oz.

184 A plain Soup Ladle, *London*, 1834; and a pair of Georgian Sauce Ladles, *weight*, 13*oz.* 10*dwt.* 3

185 A Gravy Spoon; eleven Table Spoons; twelve Dessert Spoons; six large Forks; and fourteen Small Forks; all Georgian or early Victorian, plain pattern: *weight*, 79*oz.* 44

186 Seven Georgian Tea Spoons; another Set of seven, and six various: and two Victorian Pickle Spoons; *weight*, 16*oz.* 10*dwt.* 22

187 Nine Georgian large Forks; six Dessert Spoons; and a Sauce Ladle, plain pattern; *weight*, 24*oz.* 8*dwt.* 16

188 A pair of George II Waiters, 6*in.*, with shell rims; *London*, 1755; *maker*, *Robert Rew*; *weight*, 12*oz.* 12*dwt.* 2

Other Properties.

SILVER—All At.

189 A Set of thirteen Georgian Dessert Knives, *two faulty*, and eleven Forks, silver blades and mother-o'-pearl handles; *Sheffield mark* 26

190 A four-bottle Cruet, oblong with centre handle; *London*, 1816; *weight*, 5*oz.* 15*dwt.*; with three bottles only 7

191 A Teapot, melon-shaped with wooden handle ; *London*, 1874 ; *weight* (*all in*), 15*oz.* 15*dwt.*

192 A Teapot, oval with straight sides, chased, wooden handle ; *London*, 1783 ; *weight* (*all in*), 13*oz.* 18*dwt.*

193 A Georgian small Cream Jug, on three feet ; and a pair of Table Spoons, chased, *London*, 1799 3

194 A Table Inkstand, with three bottles, oblong tray with gadroon border ; 9*in.* ; *London*, 1810 ; *weight*, 16*oz.* 13*dwt.*

195 A fine George II Covered Tankard, plain with moulded band, domed top ; 7*in.* ; *London*, 1740 ; *maker*, *probably Robert Brown* ; *weight*, 27*oz.* 9*dwt.*

196 An old Dutch Sugar Dredger, 8¾*in.*, pear-shaped with spiral fluting ; *Zwolle mark* (*weight*, 11*oz.*)

196A A German 17th Century covered Tankard, in stone, with silver bands, handle and lid, the upper part of body octagonal ; 7*in.*

197 A two-handled Cup and Cover, chased with band of vines, and applied crest and arms ; 11*in.* ; *London*, 1807 ; *weight* (*all in*), 60*oz.* 15*dwt.*

198 A George II Bonbon Box, shaped and embossed with Venus and Cupid ; and a Taper Stick, *London*, 1832 2

199 A Tray, oblong, 12*in.*, pierced sides, with two baskets with plain glass liners ; *London*, 1768 ; *maker*, *John Kentenber* ; *weight*, 24*oz.* 3

200 Another similar Tray, same date and maker, with three baskets with blue glass liners ; *weight*, 24*oz.* 16*dwt.* 4

201 A silver Box, 9¼*in.*, fitted for writing, embossed with a cavalry engagement and the surrender of the British Army to Washington ; *London*, 1883 ; *weight*, 20*oz.* 18*dwt.*

202 A Louis XV Milk Jug, on foot, 5½*in.*, fluted and embossed with wreaths, the handle having a helmeted head and the cover a pear knob ; *French* ; *weight*, 10*oz.* 7*dwt.*

203 A pair of Candlesticks, 12*in.*, Corinthian column pattern ; *London*, 1759 4

204 Three Georgian Cups, 6*in.* (2) and 5¾*in.*, re-chased ; *weight*, 19*oz.* 15*dwt.* 3

205 A Georgian Wine Funnel, with beaded rim

206 A set of four Adam Salt Cellars, oval, on foot, pierced and chased with laurel ; *London*, 1782 ; *weight*, 8*oz.* 17*dwt.* ; with blue glass liners 8

207 A pair of Adam Salt Cellars, oval, with straight sides, on four feet, pierced and chased with festoons ; *London*, 1783 ; *maker*, *Robt. Hennell* : *weight*, 3*oz.* 8*dwt.* : with glass liners 4

208 Another pair, oval, with waved edge, the sides pierced with laurel, vases and bars, and chased, on four feet ; *London*, 1779 ; *maker*, *William Sheen* ; *weight*, 2*oz.* 13*dwt.* ; with glass liners 4

209 A George II Cream Jug, plain, on three feet ; *London*, 1742 ; *maker*, *David Hennell* ; *weight*, 3*oz.*

209A A George I small Dredger, with handle, plain cylindrical on domed foot ; 3*in.* ; *London*, 1725 ; *maker*, *Gabriel Sleath* ; *weight*, 2*oz.* 7*dwt.*

Sold on behalf of The Southern Irish Loyalists Relief Fund.

210 Twelve Georgian small Dessert Spoons, shell pattern 12

211 Four Irish Georgian Tea Spoons, chased and two others, and six Georgian Salt Spoons, with shell bowls 12

SILVER USED BY LORD NELSON.

The Property of Miss Lucy Girdlestone,

(*Great-grand-niece of Lord Nelson*).

Each Lot is accompanied by a Certificate of authenticity.

212 A Teapot, oval with domed lid, with engraved raised band and engraved borders, having on one side N beneath a viscount's and, on the other, B beneath a ducal coronet, both within wreaths, wooden handle ; *London*, 1801 ; *maker*, *John Emes* ; *weight* (*all in*), 23*oz.* 10*dwt.*

213 A Cream Jug, plain helmet-shape with reeded rim, engraved with Nelson's crest of the stern of the St. Josef ; and a Sugar Basin, plain with reeded rim, engraved on one side with the same crest, and on the other with N under a viscount's and B under a ducal coronet ; *both London*, 1797 ; *maker's mark W F.* ; *weight*, 15*oz.* 9*dwt.*

The Property of the Hon. J. Maxwell Scott,

of Abbotsford, Melrose, N.B.

214 A pair of ostrich Shell Cups, mounted in silver, *c.* 1800, the covers surmounted by a figure of an ostrich, *one faulty*, 13½*in.* ; and two small Indian Idols in thin silver, 4*in.*, in oak case

*** All the above were the property of Sir Walter Scott, and stood in Abbotsford during his time.

SILVER—Per Oz.

216 A large Tea Tray, 25*in.*, oval with wreath border ; *Sheffield*, 1874 ; *weight*, 137*oz.*

Other Properties.

217 A George II Waiter, 6*in.*, with shell rim ; *London*, 1756 ; *makers, W. & R. Peaston (probably)* ; *weight*, 7*oz.* 2*dwt.*

218 An Inverness Soup Ladle, *c.* 1810, plain pattern ; *weight*, 6½*oz.*

219 A set of six plain Table Spoons, *Edinburgh*, 1795 (3), and 1799 (3) ; and two others, 1786, *weight*, 16*oz.* 18*dwt.* 8

220 A plain bulbous Tankard, 5¼*in.* ; *London*, 1762 ; *maker*, *Fras. Crump* ; *weight*, 14*oz.* 2*dwt.*

221 A two-handled Cup, plain ; 6*in.* ; *London*, 1772 ; *weight*, 12*oz.* 8*dwt.*

222 A pair of shell Salt Cellars; *London*, 1742; *weight*, 6*oz.* 10*dwt.* 2

223 Another pair, nearly matching the last lot; *weight*, 5*oz.* 2

224 A Queen Anne small Tankard, plain with straight sides; *Newcastle*, *c.* 1714; *weight*, 7*oz.*

225 A Child's Mug; *Dublin*, 1827; *maker*, *Richd. Sawyer, Junr.*; *weight*, 3*oz.* 2*dwt.*

226 A pair of Caddies, square shape, chased; *Dublin*, 1825; *weight*, 20*oz.* 7*dwt.* 2

227 A Caddy, oval with straight sides panelled and domed top, chased; *London*, 1784; *weight*, 13*oz.* 18*dwt.*

228 A pair of Rosewater Dishes, circular, 17*in.*, with repoussé flowers and fruit in high relief; *weight*, 115*oz.* 11*dwt.* 2

229 A pair of Waiters, 7*in.*, with scroll and shell rims, chased; *London*, 1780; *weight*, 22*oz.* 14*dwt.* 2

230 A Soup Tureen and Cover, plain with reeded rim and handles; *London*, 1792; *maker*, *Paul Storr*; *weight* 94*oz.* 1*dwt.*

231 A Teapot, globular, on foot; *London*, 1846; *weight*, 20*oz.*

232 A pair of Salt Cellars, oval, with embossed spiral panels, on four feet; *London*, 1767; *weight*, 5*oz.* 14*dwt.* 2

233 A pair of George II. Sauce-boats, helmet-shaped with high scroll handle and shell borders; *London*, 1753; *maker*, *Magdalen Feline*; *weight*, 38*oz.* 5*dwt.*

234 A Cork Soup Ladle, with shell bowl; *Cork*, *c.* 1780; *maker*, *Carden Terry*; *weight* 5*oz.* 6*dwt.*

235 A Cork Sauce Boat, plain, with dolphin handle: *maker*, *George Hodder* (1745–70); *weight*, 15*oz.* 9*dwt.*

236 A Dublin Wine Funnel, 1792, and Stand, 1796; *maker*, *Wm. Bond*,; *weight*, 2*oz.* 10*dwt.*

237 A fine Dublin Potato Ring, chased and pierced with a Chippendale pattern of birds, a lion, flowers, a dolphin and a man playing the Irish flute, and engraved with the Uniacke crest; *Dublin*, *c.* 1750; *weight*, 16*oz.* 5*dwt.*

238 A pair of Irish Candlesticks, $10\frac{1}{4}$*in.*, plain column shape on stepped bases ; *Dublin, c.* 1750 ; *maker, John Christie* ; *weight* 53*oz.* 8*dwt.* 2

239 A Queen Anne Dwarf Tumbler, punched sides with rope band and upright flutes ; *London* 1704 ; *maker. Wm. Fleming* ; *weight* 2*oz.* 18*dwt.*

240 An early Irish Cup, $3\frac{3}{4}$*in.*, tumbler-shaped on foot, chased with scrolls, flowers and an esquire's coat-of-arms ; *Dublin*, 1715 ; *maker, Erasmus Cope* ; *weight*, 7*oz.* 9*dwt.*

241 A fine Queen Anne covered Tankard, $7\frac{1}{2}$*in.*, with domed cover, embossed with bands and flutes and punched decoration ; *London*, 1712 ; *maker, Nathl. Locke* ; *weight* 24*oz.* 19*dwt.*

242 A pair of Entrée Dishes and Covers, plain oblong, with gadroon rims ; *London*, 1805 ; *maker, Paul Storr* ; *weight* 114*oz.* 3*dwt.* 6

243 A Tea Tray, oval with rosette pattern rim and gadroon edge ; 23*in.* ; *London*, 1811 ; *weight*, 118*oz.*

244 A pair of George II Trencher Salts, *London*, 1743 ; *maker, David Hennell* ; with two Spade-shaped Spoons : *weight*, 4*oz.* 5*dwt.* 4

245 A fine Exeter covered Tankard, plain with straight sides ; $6\frac{7}{8}$*in.* ; *Exeter*, 1736 ; *maker* (*probably*), *John Burdon* ; *weight*, 27*oz.* 3*dwt.*

The Property of Maurice Jeffes, Esq.

SILVER—All At.

246 A rare William III Chocolate Pot, 9*in.*, plain cone-shaped with wooden handle at right angles to plain short spout, the body engraved with a cypher, plain conical top with knob ; *London*, 1700 ; *maker, Andrew Raven* ; *weight* (*all in*), 17*oz.* 10*dwt.*

THE PROPERTY OF

the late Frances, Countess Waldegrave.

247 A DIAMOND RING set with large brilliant and two others, drop-shaped

Other Properties.

248 A RARE QUEEN ANNE GOLD TUMBLER CUP; *diam.* $2\frac{15}{16}$*in.*, *height* $2\frac{1}{16}$*in.*; 22-*carat hall-mark*; *London*, 1702; *maker, Pierre Harrache*; *weight*, 4*oz.* 14*dwt.*

*** The cup is engraved on the side with the Wynstanley arms, and at the bottom with a skull and cross bones within twenty radiating panels, outside which run the inscriptions, "*Gratia Regis floret Lex: Imperium & Libertas,*" and "*I was your friend unto my end: your Friend I was and so did dy.*"

The cup was probably the property of a Club, Association or Tontine, as the panels record the deaths of eighteen persons between the years 1672 and 1709, the two remaining panels bearing the initials of the survivors after 1709, A.W. and E.W., probably members of the Wynstanley family.

The names recorded in full are: Sir F. Willoughby (16)88; F. Willoughby (16)72; T. Wendy (16)73; L. Wendy (16)96; Col. Winstanley (16)72; K. Winstanley (16)94; K. Titus 1709, and K. Prideaux 1709; of the others only the initials are given.

248A A FINE MINIATURE, *by T. Day*, of a Mr. McKerral (a member of the Pitt Club), head and shoulders, the face three-quarters to right, oval, $2\frac{1}{2}$*in.*, in gold frame with hair and cipher at back

248B A MINIATURE PAINTING, *by Richard Cosway*, "Venus disarming Cupid," oblong; $5\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

248C A pair of bronze Figures of Charles I and Cromwell; $11\frac{1}{4}$*in.*; on wood stands

249 A good set, of Necklace, Earrings and Brooch, of nine shell cameos set in gold scroll frames of fine work, in case 4

250 A jade Cup, pale celadon, ovate, carved with curling waves and two Chih Lung on the outside in high relief ; 2*in. high by* 3½*in. by* 3*in.*

251 A Battersea enamel Patch Box, oval ; 2*in.* ; the top with motto

252 A pair of Battersea enamel Candlesticks ; 11¼*in.* ; *restored* 2

253 Three small Bilston enamel Boxes, oblong, two well painted with figures, and one with doves 3

254 Two old Continental enamel Boxes, circular ; 2½*in.* ; the tops painted with figures 2

255 A Battersea enamel Box, oblong, 2⅞*in.*, transfer printed with figures in puce ; and another, 2⅝*in.*, with a boar hunt in black 2

256 A Continental porcelain Box, octagonal, 2½*in.*, with figures and landscapes in lake ; and two others in enamel 3

257 A Battersea enamel Box, oblong, 3¼*in.*, the top painted with a pastoral scene ; and a Box formed as a bird 2

258 An enamel Box, painted with a palace garden scene ; another, in mother-o'-pearl ; and one other 3

259 A Continental enamel Needle Case, painted with figures ; and an Etui with panels of landscapes, the latter containing toilet implements 2

The Property of a Gentleman.

260 A GREEN ENAMELLED SNAKE BRACELET SET WITH BRILLIANTS, the tail and head pavé set and with a sapphire

261 A PAIR OF VERY IMPORTANT SAPPHIRE AND DIAMOND CLUSTER EARRINGS, formed of large cabochon sapphires with borders of brilliants

The Property of a Lady.

262 An agate Box, shaped, $3\frac{1}{8}$*in.*, with gilt metal mounts

263 A Stuart Bag Purse, finely worked in silks and bullion work

264 A 17th Century Seal Handle in ivory, carved as a figure of Mercury; and a shagreen Case containing a scent bottle, *the latter faulty* 3

265 A late Stuart small Case in sharkskin, octagonal, containing three toy scent bottles, two with silver tops

266 A Box, in pressed and coloured horn with a memorial medallion portrait of Charles I, after Rawlin's medal, "THE ROYALL MARTYR, Jan. 30, 1648," the top gilt, oval; $2\frac{1}{4}$*in.*

267 A mother-o'-pearl Box, with metal mounts, having inside the lid a coloured printed medallion of the Young Pretender; and a circular enamel Box, the lid painted with a portrait of the Old Pretender 2

268 An ivory Box, with shell gold borders, $1\frac{7}{8}$*in.*, the top with initials in seed pearls

269 A French Box, *c.* 1800, in mother-o'-pearl, flat circular, $2\frac{1}{2}$*in.*, gold lined

270 A "Vernis Martin" Box, Louis XVI, painted with a scene of a mother and children, green ground

271 Another, with gilt ground of engine turned pattern

272 A Louis XV Scent Bottle, vase-shaped, $3\frac{3}{4}$*in.*, in black finely piqué with gold

273 A silver Snuff Box, oblong, 3*in.*, having inside the lid the portrait of a lady, *c.* 1720, the arm and fan moving by a lever in the lid

274 An English Box, shaped and chased, with avanturine panel, in silver gilt, hall-mark of *London*, 1744; *maker's mark, P.W.*

THIRD DAY'S SALE.

FRIDAY, DECEMBER 15TH, 1922.

The Property of a Lady.

ORIENTAL PORCELAIN.

LOT		
275	A Set of eight Imari ware Plates, decorated in red and blue ; 9*in.* ; *two rivetted*	8
276	A Set of six Imari ware Plates, and another Set of four, in red and blue ; *two rivetted*	10
277	A set of four others ; 12¼*in.*	4
278	A Set of six Imari ware Plates, 9½*in.*, decorated with peonies and fish ; and another Set of four with figures, 8½*in.*	10
279	A Set of five Plates, saucer-shaped, 8*in.*, decorated with fan pattern	5
280	Another Set of five Plates, 8¼*in.*, with chrysanthemum branches	5
281	An Imari ware Plate, 10¾*in.* ; and a pair saucer-shaped, 9*in.*, with scalloped edges	3
282	A Set of nine Imari ware Plates, 10¼*in.*, 9¼*in.* (3), and 8¼*in.* (5), with scalloped edges, all with fan and chrysanthemum pattern	9
283	A Set of ten others, octagonal, 7½*in.*, decorated with medallion and panels of flowers	10
284	A Set of eight others, saucer-shaped ; 8¼*in.*	8
285	Three pairs of Imari ware Plates, of good quality, with varying patterns ; 8½*in.* (4), 8*in.* (2)	6
286	A Set of ten Imari ware Plates, with scalloped edges and moulded rims in white, 9½*in.*, decorated in the centre with chrysanthemums	10

287 A Set of three Imari Plates, 10½*in.*, saucer-shaped with scalloped edges, of good quality, the pattern heightened with gold 3

288 A Set of nine Chinese Plates, decorated in blue with a Mandarin scene, diaper borders; 9*in.*; *K'ang-hsi*; *one rivetted* 9

289 A Set of ten Plates, 9¼*in.*, of very similar pattern to the last lot; *two cracked* 10

Other Properties.

290 Four various Chinese Cups, the outsides in "dead leaf" colour, and four others decorated with underglaze blue

291 A Chinese blue and white Wine Pot and Cover, of fine colouring, decorated with a Persian pattern, *handle restored*, 7*in.*; and a Jug and Cover, 5*in.*, *K'ang-hsi*

292 A Chinese blue and white Vase, pear-shaped with wide neck, 8*in.*, elephant head handles; *K'ang-hsi*

293 Eight small blue and white Vases: 2½*in.* *to* 5¼*in.*: *some faulty*

294 Two Chinese blue and white Vases, 7⅜*in.*, nearly matching, decorated with "prunus on cracked ice" 2

295 A Chinese blue and white Bowl, 8⅛*in.*, decorated with panels of ladies and children over moulded panels of chrysanthemums; *K'ang-hsi, with early mark*

296 A fine quality Chinese blue and white Bowl, 7⅝*in.*, decorated with figures in landscape with pines, and at the bottom with figures of deer; *K'ang-hsi mark*

297 A Chinese Cup and Saucer, green on orange ground; a pottery fruit on leaf; and a square Box, 3¼*in.*, with double sides, the outer finely pierced, orange glaze 5

298 A Chinese porcelain Basket and Cover, circular with top handle, 5¼*in. diam.*, with double sides, the outer pierced and decorated in coral red and gold; and a pair of Cups and Saucers of similar work, with "famille verte" decoration 5

299 A FINE CHINESE ARMORIAL SERVICE, in blue and white, enamelled with the arms and crest of Fytche in green and gold, comprising :

20 oval Dishes, 12*in.* (7), 14*in.* (4), 16½*in.* (4), 19*in.* (3), and 21*in.* (2)
9 circular Dishes, 10*in.* (1), 11*in.* (3), 12½*in.* (3), 14*in.* (2)
20 Meat Plates, and
20 Soup Plates

69 pieces. 69

300 A GOOD "FAMILLE VERTE" BOWL, 12*in.*, decorated with natural flowering trees, chrysanthemums, rocks, lotus and butterflies, in brilliant enamels

301 A PAIR OF CHINESE "FAMILLE VERTE" JARDINIÈRES, upright with nearly straight sides, 10½*in. high*, finely enamelled with peonies, flowering branches, rocks and butterflies in five colours ; *K'ang-hsi* 2

302 A pair of Chinese porcelain Vases, 10¾*in.*, enamelled with panels of figures, on a turquoise ground of shagreen texture

ENGLISH POTTERY AND PORCELAIN.

303 A Whieldon Teapot and Cover, moulded with a house and animals in a park, green, yellow and manganese glazes, globular ; 5¼*in.* 2

304 A Turner cane-ware Teapot and Cover, two Wedgwood blue and white jasper Cups, and a Staffordshire Coffee Pot and Cover painted with Chinese figures 6

305 A RARE SALT-GLAZE GROUP, of three standing figures, two male and one female, one holding a candle sconce, another a bowl, and the third a dish ; on circular pierced base : 9*in.*

306 A Wedgwood Dessert Service, of Centre-piece, seven various Dishes, and thirteen Plates, all in the form of shells, and two narrow leaf-shaped Dishes 23

307 A pottery Mug, 4½*in.*, painted with a stage coach, which is inscribed "*By B. Bretherton & Co., Liverpool Potteries Bir-m.*"

308 A pair of old Chelsea Dishes, saucer shaped with moulded sides, 6¾*in.*, decorated with figures and ruins in puce; and an oval Dish, 10*in.*, the sides with basket panels, decorated with sprays and insects; *all red anchor mark, the last cracked* 3

309 A Chelsea "frilled" Vase and Cover, in colours, the sides with two masks and encrusted with flowers, pierced shoulders; 10½*in.*

310 A Chelsea Stag, lying down before a may bush, 8*in.*, incised on the base "*Lars*" and triangle; *faulty*

311 A Chelsea Cow and Calf, 5¾*in.*; and a Goldfinch on branch, 3½*in.*

312 A Chelsea-Derby Figure of a fisher-girl, highly coloured and gilt, 6¾*in.*; and another of a man and dog, 5¼*in.*

313 A pair of Chelsea Derby Figures, of a fisher girl and a huntress, in pale colourings; 7*in.* 2

314 A pair of Chelsea-Derby Figures of "The Tailor" and "His Wife," both mounted on a goat; 5¾*in.* 2

315 A Chelsea-Derby Group of "The Tithe Pig," 6¼*in.*; and another version in pottery 2

316 An old Bow Beaker, 6½*in.*, with two female masks and encrusted with flowers in colours, pierced basket pattern mouth

317 A Lowestoft porcelain Teapot and Cover, globular, 5½*in.*, enamelled with mandarin figures 2

318 A Worcester Teapot and Cover, *Dr. Wall period*, barrel shaped, 5*in.*; and another, globular, both decorated with sprays in colours 4

319 Three old Worcester Coffee Cups, Japanese pattern, square mark; three octagonal Coffee Cups, with Chinese figures and flowers; and a Chelsea Cup 7

320 A rare Plymouth porcelain Figure of Minerva, standing, helmeted with hand on her shield and dragon at her side; 7¾*in.*; *faulty*

321 An old English porcelain Pilgrim Bottle, flat circular, $5\frac{3}{4}$*in. diam.*, divided into two partitions, decorated with Chinese flowers in blue, and a (?) Liverpool Sugar Basin and Cover, transfer printed in black with portrait and trophies of Frederick the Great 3

322 A FINE CHELSEA PORCELAIN SWEETMEAT STAND, of seven shells painted with insects, in three tiers, supported by shells and seaweed, on separate base encrusted with the same ; $14\frac{1}{2}$*in. high* 2

CONTINENTAL PORCELAIN.

323 AN OLD DRESDEN FIGURE, of Flora, standing with hand on a vase of flowers, finely coloured and gilt ; $9\frac{1}{4}$*in.*

324 A FINE EARLY FURSTENBURG SERVICE, with early mark, decorated with bouquets in colours, comprising Teapot, and Cover, Coffee Pot and Cover, Chocolate Pot and Cover, Milk Jug and Cover, Sugar Basin and Cover, Teapoy and Cover, two Basins, twelve Tea Cups and Saucers, and eight Coffee Cans and Saucers ; *two pieces cracked* 54

325 A pair of Continental porcelain small Figures, in white, 4*in.* ; a pair of small Chinese figures, and a pottery Group in white of "The Three Graces," $8\frac{1}{4}$*in.* 5

326 An old Dresden Candlestick in ormolu, with porcelain flowers and the figure of a monkey ; $5\frac{3}{4}$*in.*

327 A Dresden Group of a harlequin and a girl, 6*in.* ; and a pair of Figures, of a boy and girl, $5\frac{1}{2}$*in.* 3

328 A Dresden Teapot and Cover, and Milk Jug and Cover, decorated with natural roses 4

329 A Hochst Coffee Pot and Cover, with figures in puce ; and a pair of Trencher Salts, (?) St. Cloud 4

330 An old Berlin Cup and Saucer ; a Ludwigsburg Cup and Saucer ; and two Hague Cups and Saucers 8

331 An old Buen Retiro Mug, decorated with flowers ; a covered Mug ; and a Venice Cup and Saucer 5

332 A Sèvres Milk Jug, on three feet, with panel of a cupid on a royal blue and gold ground ; $4\frac{1}{2}$*in.*

The Property of a Lady.

ENGLISH PORCELAIN.

333 Crown Derby Basin, two Plates, three Tea Cups, nine Coffee Cans and six Saucers, of two different patterns 21

334 A pair of Worcester porcelain oval Baskets, 9*in.*, with pierced sides, decorated with fruit and flowers in blue; *crescent mark* 2

OLD DUTCH DELFT.

335 An old Dutch Delft oviform Vase and Cover, of good quality, 16½*in.*, decorated in blue with panels of flowers 2

336 An old Dutch Delft Vase and Cover, pear-shaped, 14½*in.*, decorated in blue with panels of figures, and two Plates, 13½*in.*, *the latter repaired* 4

337 A pair of old Dutch Delft Vases, of good quality, oviform, 12*in.*, each decorated with eight panels of figures and landscapes alternately 2

338 An old Dutch Delft Vase and Cover, 21*in.*, bulbous body with octagonal pase, decorated in blue with peacocks and flowers

CHINESE PORCELAIN.

ENAMELLED IN COLOURS.

339 A pair of "famille rose" Plates, 9*in.*, decorated with figures on a scroll, over a ground of flowers and whirls 2

340 A "famille rose" Vase, 9¼*in.*, nearly cylindrical, decorated with figures of ladies and children

341 A "sang de boeuf" Bottle, onion-shaped with narrow neck, 17½*in.*, with fine glaze

342 A pair of "famille verte" Vases, cylindrical, 6*in.*, decorated with utensils; and another, oviform, 5*in.*, with flowers 3

343 A "famille verte" Plate, saucer-shaped, 10½*in.*, decorated with utensils, *seal mark*; and another, 9½*in.*, with a basket of flowers 2

344 A "famille verte" shallow Bowl, 9*in.*, decorated with plants and butterflies, *character mark*; and a Plate, saucer shaped, 8½*in.*, of very similar pattern, *leaf mark* 2

345 A Ming Vase, pear-shaped, enamelled with a continuous pattern in colours of ladies and children; 12½*in.*

346 A Ming Vase and Cover, pear-shaped, 11*in.*, finely enamelled with a scene of musicians performing before a mandarin 2

347 A Ming Vase, 10*in.*, decorated in colours with a mandarin scene

FINE BLUE AND WHITE.

348 A pair of Plates, 14½*in.*, decorated with conventional flowers, the borders with panels on a solid blue ground 2

349 Another pair, saucer-shaped, 13½*in.*, decorated in the centre with a lotus and round the sides with flowering branches; *leaf mark* 2

350 A Plate, saucer-shaped, 14*in.*, decorated in the centre with flowers and a bird, and round the sides with panels of fruit; and another, 14¾*in.*, with panels on a solid blue ground 2

351 A Plate, 15¼*in.*, decorated in the centre with birds and peonies, and on the rim with panels of phoenixes, *leaf mark*; and another, 14¾*in.*, with panels of flowers, *rivetted* 2

352 A Plate, 13¾*in.*, of fine colouring, decorated in the centre with peonies and a bird, and on the rim with panels of flowers in scroll borders, filled in with diaper; *flower mark*

353 A pair of Plates, 10½*in.*, decorated with conventional lotus, with early character mark 2

354 A set of three Plates, 15*in.*, decorated in the centre with a bird, rocks and prunus, and on the rim with panels of flowers; *lozenge and fillet mark* 3

355 A PAIR OF PLATES, 13*in.*, painted with a scene of dancers, and on the rim with "long Eliza" figures; *early mark* 2

356 A bottle-shaped Vase with wide mouth, 8*in.* ; and a Beaker, 8¼*in.*, decorated with flowers (*not matching*) 2

357 A Vase, onion-shaped with foot, 9½*in.*, decorated with alternate panels of figures and utensils ; *K'ang-hsi*

358 A Vase, pear-shaped, 7½*in.*, decorated with utensils ; *K'ang-hsi*

359 A VASE, with fine colouring, gourd-shaped, 9½*in.*, decorated with embroidery panels ; *K'ang-hsi*

360 A Bowl, 7½*in.*, decorated with figures above moulded panels of flowers

361 A Bowl, 8*in.*, with sloping rim, decorated with figures of ladies ; *K'ang-hsi with early mark*

362 A PAIR OF BOWLS, 8¼*in.*, with sloping rims, decorated with a continuous scene of ladies in a garden ; *K'ang-hsi with early mark* 2

363 A Jar and Cover, 9½*in.*, oviform, decorated with a pattern of vines ; *Che mark* 2

364 A Jar and Cover, 9½*in.*, decorated with a continuous pattern of ladies and children

365 A VASE, pear-shaped, 13½*in.*, finely decorated with deer in landscape with pine trees ; *K'ang-hsi*

366 A Beaker, 21½*in.*, decorated with alternate panels of utensils and flowering sprays

367 A PAIR OF VASES, 15½*in.*, bulbous bodies with beaker-shaped necks, decorated with alternate panels of landscapes and "long Eliza" figures ; *K'ang-hsi*

368 A PAIR OF VASES, 18*in.*, pear-shaped bodies with beaker-shaped necks, finely decorated with panels of the eight Immortals, on a close diaper ground ; *K'ang-hsi*

Various Owners.

FURNITURE.

369 A FINE CHIPPENDALE FRET TABLE, square, with pierced gallery and underframe, and pierced legs ; *top* 33*in. by* 23*in.*

370 An early Georgian Dressing Table, with arched centre, and five drawers, on cabriole legs carved at the knees ; 35*in. wide*

371 A Georgian Dinner Wagon, in mahogany, semi-circular, 54*in. wide*, with three shelves, the legs tapered and sunk

372 An Italian Commode, semi-circular, 51*in.*, with marble top, the upper part fitted with drawers, with shutter front slide and two deep drawers under, flanked by cupboards, the front inlaid with a perspective pattern

373 A SET OF SHERATON PAINTED CHAIRS, of six single and one arm-chair, in black and gold, caned seats 7

374 A SHERATON SATINWOOD CARD TABLE, painted with festoons and scroll-work, semi-circular, on taper legs

375 A Chippendale Corner Washstand, with three drawers, in mahogany

376 An old English mahogany Box, fitted with divisions for stationery ; 12½*in. wide*

377 A Georgian small Cabinet with line inlay, fitted with eleven drawers : 17*in. wide*

378 A Queen Anne Wing Arm-chair, in mahogany, with upholstered back, arms and seat, on four cabriole legs

379 A Hepplewhite Gentleman's Wardrobe, the cornice inlaid with shells, the upper part fitted with trays, the lower with two short and two long drawers ; 4*ft. wide*

380 A Georgian Chest of four Drawers, in mahogany, with line inlay, the upper drawer with fall-down front and fitted as a secretary ; 43*in. wide*

381 An old English artist's Box in mahogany, the top lifting and fitted with divisions, with four shallow drawers under

382 A Chippendale Tallboy, with secretary drawer, the secret drawers formed as books, fine drop cornice ; 45*in. wide*

383 A Chippendale Pedestal Table, with circular top, 32*in. diam.*, on tripod feet, well carved

384 A HEPPLEWHITE BOOKCASE, in finely figured mahogany, the upper part with solid doors inlaid with ebony circles, the lower with two small drawers with cupboards under ; 45*in. wide*

385 A Georgian small Sideboard with rounded corners, arched centre with two drawers over ; 26½*in. deep*, 53*in. wide*

386 A FINE SHEARER SECRETARY WARDROBE, or Bookcase, with dentil cornice, projecting front, with solid doors : 9*ft.* 6*in. wide*

387 A Georgian Card Table with folding top, plain square shape, on square legs with fret brackets ; 36*in. wide*

388 A pair of William and Mary style Chairs, in walnut gilt, covered in damask

389 A SHERATON GENTLEMAN'S WARDROBE, with flute and band inlay, the upper part with oval panels and sham drawer fronts, the lower portion with two short and one long drawer ; 48*in. wide*

390 A QUEEN ANNE CABINET in red, black and gold lacquer, the upper part with two short and three long drawers, on stand with three drawers, cup turned legs and flat scroll stretcher, drop handles ; 43*in. wide*

391 A Sheraton Settee, with domed back and bowed front, the frame grooved, on eight fluted circular legs, loose cushion ; 6*ft.* 9*in. wide*

392 A Sheraton folding top Writing Table, in mahogany and satinwood, with drawer ; top closed, 20*in. by* 24*in.*

393 A Tall Case Clock, *by Richard Collins, London*, in lacquer case, fine brass face with calendar dial

394 An Adam Window Seat, with gilt frame and roll arms, the front slightly bowed ; 3*ft.* 9*in. wide*

395 A FINE EARLY GEORGIAN CONSOLE TABLE, with mahogany frame partly gilt, the under frame fluted over pierced scroll-work, on scroll legs and base with bowed front and egg and tongue moulding, Scaglioli marble top

396 A Chippendale Wall Mirror, gilt, scroll frame surmounted by a Chinese bird, oblong glass ; 28*in. by* 14*in.*

397 An early Georgian Wall Mirror, with plain frame ; 30*in. by* 17*in.*

398 A Chippendale Wall Mirrot, with scroll frame and pagoda top, upright panel ; 29*in. by* 17*in.*

399 A knee-hole Writing Table, in mahogany with band inlay, with slide, long drawer, central cupboard and six small drawers ; 31*in. wide*

400 A PAIR OF HEPPLEWHITE SINGLE CHAIRS, with hoop backs beaded, the splats carved with festoons and leaves, on taper legs

401 A Georgian oval Table, in mahogany, with two flaps, on cabriole legs with hoof feet ; *top, open,* 4*ft.* 6*in. by* 5*ft.* 6*in.*

402 AN IMPORTANT PAIR OF LOUIS XVI WALL LIGHTS, in fine ormolu, each with eleven branches formed of laurel leaves and berries draped with wreaths of flowers ; 30*in. high* ; on a mahogany stand

403 A Chippendale mahogany Dining Table in three parts, on square supports with circular ends ; 3*ft.* 6*in. wide by* 4*ft.* 2*in.*, *extending to* 10*ft.* 3

404 A SET OF EIGHT GEORGIAN MAHOGANY CHAIRS (comprising six single and two arm-chairs) on turned supports, the backs carved with reeds and recessed mouldings, the seats upholstered and covered in black horse-hair 8

405 An octagon-shaped mahogany Wine-cooler on taper leg stand, with brass handles at sides ; *top* 1*ft.* 8½*in. by* 1*ft.* 6½*in.*, 2*ft.* 4*in. high* 2

406 A CHIPPENDALE MAHOGANY BREAKFAST TABLE, on tripod stand with claw and ball feet, the shaped recessed top carved with mouldings, the pillar and knees carved with shells, husks and foliage ; *top* 2*ft.* 7*in. diam.*

407 A small mahogany cabinet of six drawers, enclosed by a falling front supported by brass quadrants (the lock-up cabinet for travelling by coach) ; 1*ft.* 9*in. wide by* 11*in. high*

408 A mahogany Sofa on square tapered supports, the back, ends and seat upholstered and covered in green damask ; 6*ft. wide*

409 A mahogany Table on square tapered supports with castors, the shaped top having two falling leaves, one drawer with circular brass handle ; 3*ft.* 4*in. by* 1*ft.* 6*in., extending to* 4*ft.* 4*in.*

410 A mahogany Card Table on square tapered supports, the inside of folding top lined with green cloth ; 2*ft.* 9*in. wide*

411 A mahogany bow-front Commode Chest of three drawers, with circular brass handles, on shaped splay feet ; 3*ft.* 6*in. wide*

412 A mahogany Bookcase with three movable shelves enclosed by a pair of glazed lattice doors, surmounted by a moulded cornice ; 3*ft.* 6*in. wide by* 3*ft.* 11*in. high*

413 A mahogany Chest of five drawers with brass drop handles on shaped bracket feet ; 3*ft.* 1*in. wide*

414 A mahogany centre Table, on square tapered supports, with two falling leaves, one drawer with circular brass handle ; 2*ft.* 3½*in. by* 1*ft.* 3½*in., extending to* 2*ft.* 7*in.*

415 A mahogany Dining Table, in three parts, on turned supports with castors ; 4*ft.* 5*in. by* 4*ft.* 5*in., extending to* 6*ft.* 4*in.* 3

416 A set of six Chairs on square tapered supports, the backs inlaid in radiating oval panels, the seats upholstered and covered in green damask 6

417 A mahogany Table Dumb-Waiter, with two revolving shelves of 2*ft.* 6*in. by* 1*ft.* 9*in. diam. respectively* ; and a mahogany Table on tripod stand, with circular recessed top ; *top* 1*ft.* 4*in. diam.* 2

418 An oval centre Table with two falling leaves on square tapered supports, with one drawer having brass drop handles ; *oval top*, 2*ft.* 10*in. by* 3*ft.* 2*in.*

419 A mahogany Chest of four drawers, with circular wood handles, on shaped bracket feet ; 2*ft.* 9*in. wide*

420 A mahogany Side Table, with elliptic shaped front, on square taper supports ; 3*ft. wide*

421 A pair of Hepplewhite mahogany Chairs (one with arms), on square tapered supports with under frame, the pierced backs supporting a crested top, the loose seats upholstered and covered in chintz 2

422 A mahogany Reading and Writing Table with rising screen back, on square tapered supports, the one drawer fitted for writing materials, the rising top adjustable to any angle ; 1*ft.* 11*in. wide by* 2*ft.* 5*in. high*

423 A shaped front mahogany Side Table, with folding top, on square taper supports with castors ; 3*ft. wide*

424 A pair of Chippendale mahogany Chairs, on square supports with under frames, the backs pierced in symmetrical form, the loose seats upholstered 2

425 A JACOBEAN COURT CUPBOARD, the upper part enclosed by two doors with carved panels and enriched with chequer banding, flanked by carved bulbous balusters supporting the cornice, the lower part enclosed by similar doors, with carved frieze over ; *length* 4*ft.* 10*in.*, *height* 5*ft.* 10*in.*

426 A walnut Chest of four drawers with brass drop handles, on shaped bracket feet, the drawers inlaid with herring-bone borders ; 3*ft.* 3*in. wide by* 3*ft.* 5*in. high*

427 A walnut Side Table on shaped supports, with club feet, one drawer with brass ring handles ; 2*ft.* 2½*in. wide*

428 A walnut Chest of five drawers in two parts, with brass pear-shaped handles ; 3*ft.* 2*in. wide by* 3*ft.* 4*in. high* 2

429 An oval-shaped satinwood Work-Table, on square tapered supports, the top inlaid with a border of tulip-wood, the centre painted with a basket of flowers, the work-bag in old gold ; *top* 1*ft.* 6½*in. by* 1*ft.* 2*in.*

430 A satinwood Cabinet of drawers in two parts, the five drawers having circular brass handles, with a green damask work-bag beneath, the shaped pediment painted with a lady and cupid ; 1*ft.* 4*in. wide by* 3*ft.* 5*in. high* 2

431 An oval satinwood Work-Table, on square tapered supports, with shaped under stretcher, the work bag in old gold ; *top* 1*ft.* 6½*in. by* 1*ft.* 2*in.*

432 A satinwood Writing and Work Cabinet, with one drawer, on square tapered supports, the top inlaid with radius corners and centre, at the sides are brass drop handles ; 1*ft.* 4*in. wide by* 2*ft. high*

433 A finely made Mahogany Table, with cabriole legs, the knees carved with shells, five extra leaves, and the stand for same ; 4*ft.* 6*in. wide*

434 A pair of Globes, on stands, the legs reeded (*faulty*) 2

435 A Flemish 17th Century Cabinet in ebony, with incised panels and waved moulding, the upper part with central cupboard, inlaid and fitted with small drawers, surrounded by fifteen drawers, the lower part with cupboard and two drawers ; 5*ft. wide*, 6*ft.* 5*in. high*

436 A Flemish 17th Century Tapestry Panel, woven with "The Finding of Christ in the Temple," in green, browns, yellow and blue, border of natural flowers with figure cartouches and with sacred monograms in the corners ; 11*ft.* 4*in. wide*, 10*ft.* 2*in. high*

The Property of a Lady.

437 A rosewood Caddy Table, on pedestal leg, the interior with two cut-glass oval caddies with plated tops, sugar bowl and two wood caddies

438 A Queen Anne Toilet Mirror, in walnut, with upright glass on base, with three small drawers ; 25*in. high*

439 A fine Barometer and Thermometer, *by F. Casurbel and F. Chasartelli, Amsteldam*, in upright walnut case, with carved head, the plates silvered and with scroll piercing ; 48*in. high*

440 A good Adam Pole Screen, on tripod feet, the oval panel painted with a figure of Comedy within festoons and scroll-work

441 A Chippendale Table, circular top with scalloped edge, 31*in. diam.*, on pedestal leg and tripod, claw and ball feet

442 Another, similar pattern, of Chippendale style ; 21*in. diam.*

443 A painted Tea Caddy, oblong, 8½*in.*, with two divisions with covers

444 A Georgian Work Basket, square, with domed top and swing handle, painted, the top with a coloured stipple madallion

445 A CHIPPENDALE CARD TABLE, oblong with sunk centre, the folding top with carved edge, on legs carved at the knee with foliage and with claw and ball feet ; 31*in. wide*

446 A CHIPPENDALE TABLE, with shaped square top and pierced gallery, 27*in. square*, on well-carved pedestal leg, on tripod claw and ball feet

447 A Tall Case Clock, *by D. Humphrey, Machynlleth*, in fine oak case slightly inlaid, with square head, painted face ; 7*ft. high*

448 Another, *by I. Loveioy, Portsmouth*, in mahogany case, painted with figure medallions and festoons

449 A Georgian Corner Cupboard, with inlaid cornice and glazed doors ; 42*in. high*

450 A Georgian two-chair back Settee, with interlaced splats, on claw and ball legs ; 41*in. wide*

451 A set of four Sheraton Arm-Chairs, painted, on round taper legs, with loose cushions

452 A Sheraton Pembroke Table, painted with festoons, medallions and trophies

453 A Georgian satinwood Arm-Chair, with square caned back, seat and arms, the frame painted

454 A Sheraton Sideboard, with bowed front, centre drawer between cupboard and cellarette, painted with a medallion of the " Judgment of Paris," and floral wreath and scroll-work ; 4*ft.* 6*in. wide*

455 A Sheraton style China Cabinet, with glazed doors and cupboard under, painted with vases and festoons ; 6*ft.* 10*in. high*, 3*ft.* 2*in. wide*

456 A SPINET, *by Longman & Broderip, London*, the case painted with a panel of "Music and Literature," cupids and arabesques, on taper legs ; 5*ft.* 2*in. wide*

457 A FRENCH KNEE-HOLE WRITING TABLE, in amboyna wood, folding top enclosing three drawers, with two drawers either side and two in the recess, on taper legs, painted with festoons ; 42*in. wide*

458 A Chippendale Tallboy, with band inlay, chamfered corners and cornice with fret carving, each part with two short and three long drawers ; 7*ft. high*, 3*ft.* 8*in. wide*

459 A Sheraton Chest of two short and three long drawers, with bowed front, band-inlay ; 42*in. wide*

460 AN ENGLISH EMPIRE SECRETARY, of straight upright shape with falling front, enclosing doors with gothic arches covering small drawers inside and central recess with mirror, marble top ; 27*in. wide*, 56*in. high*

461 A FINE GEORGIAN MANTEL MIRROR, the lower part with plain oblong panel, the upper part with an oval painted panel of cupids and doves, surmounted by the figure of an eagle, and flanked by two seated female figures, all supporting festoons ; 63*in. wide*, 51*in. high*

END OF SALE.

Total of Sale

£5056. 2. 7

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